

tellwell

Guide to
Self-Publishing

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PUBLISHING A BOOK IS EASY

We know it doesn't seem that way. There are many options out there and understanding the publishing industry, especially for first-time authors, can be confusing.

Tellwell created this simple guide to walk you through the publishing process. We'll take a look at the five steps to publishing a book and go over the differences between the traditional and assisted self-publishing models, as well as the do-it-yourself approach. We'll also walk you through which publishing choice may be right for you, and introduce you to Tellwell and some of our authors.



A NEW ERA

You've decided to write and publish a book. Perhaps you even have a completed draft of a manuscript. Congratulations! You are following your dream of becoming a published author.

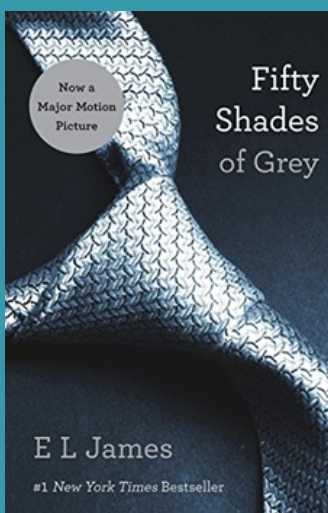
It's an exciting time to publish a book! Technology and new players are disrupting a traditional industry. No longer is it only the large companies deciding who does or does not get published.

Now, the doors are wide open. Readers, not publishers, decide which books succeed. A high-quality, well-edited manuscript; enticing cover design; and a strong marketing effort are crucial to success.

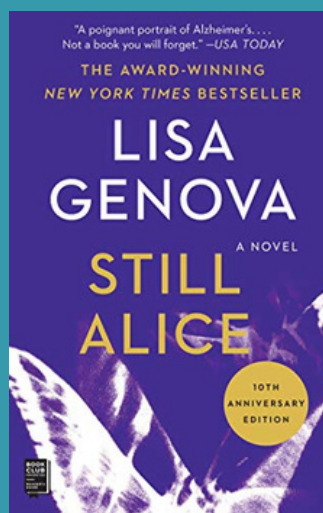
Independent authors are reaching levels of success unheard of decades ago. It's never been so easy to publish a book, motivating more people to share their work by publishing independently.

“ READERS, NOT PUBLISHERS, DECIDE WHICH BOOKS SUCCEED. ”

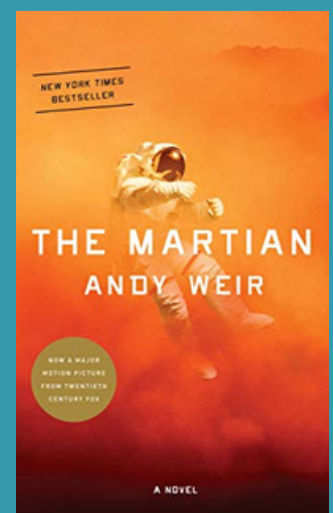
ISBNs FOR SELF-PUBLISHED TITLES INCREASED OVER 900% SINCE 2006. – BOWKER



E. L. James' *Fifty Shades* trilogy landed her on Forbes' list of the highest-earning authors. Her book was originally self-published.



Lisa Genova was rejected by traditional publishers and self-published. Simon & Schuster later acquired it for a reported half-million dollars.



Andy Weir's *The Martian* was a self-published Kindle bestseller before Random House and then Hollywood came knocking.

THE FIVE STEPS

The five steps to publishing are the same whether you go the traditional or self-publishing route

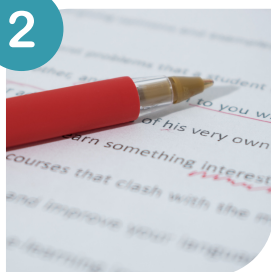
1



WRITING

You can't publish a book without writing it. If you are reading this guide, you probably have an idea for a book or you have already started working on it. If you are at this stage, write, write, write as much as you can until you have a completed first draft.

2



EDITING

When you write a book, you make thousands of creative decisions. By the time you are finished your first, second, or third draft, it becomes difficult to see how your readers will experience your manuscript. An editor provides fresh eyes and works with you to strengthen your writing.

3



DESIGN

Once the manuscript is edited, a designer creates a compelling cover that will help the book sell. The designer also lays out the interior of the book to ensure a comfortable reading experience, and confirms the design files meet all print and ebook specifications.

4



DISTRIBUTION

Now that you have a finished book, it is time to make it available for people to buy! Your book will be available to 39,000 booksellers, including Amazon, Indigo, and Barnes & Noble. Print-on-demand technology allows for printing one copy per purchase, saving you from having to print books in bulk.

5



MARKETING

Your book looks great and is available for sale online, but it won't sell itself! Now it's time to let the world know it exists. Book marketing basics include a website and social media presence, and to really create buzz you need to appear in the press and on podcasts, send copies to reviewers, and plan a book launch or tour.

TRADITIONAL PUBLISHING

VS

SELF-PUBLISHING



In the traditional model, the author must first find an agent willing to represent them. Agents have connections with publishing companies, and once you have representation, they will pitch your book to publishers. They try to get authors the best deal they can, and they receive a commission (usually 15%) for their work.

If a traditional publisher agrees to a deal, they will pay the author an advance for their book and, in exchange, receive exclusive rights to publish and sell the book.

The author then completes the writing of the book with editorial help from the publisher.

The publisher manages and controls the publishing and distribution process. They take on the risk of publishing the book and keep almost all royalties.

The traditional publishing process can take years to complete.



In the self-publishing model, the author controls the publishing process from start to finish. There is no submissions process, no advance on sales. The author takes on the risks and costs of publishing, but receives much more of the reward, in the form of royalties.

The author is in control of the publishing process: writing, editing, cover design, distribution, and marketing. They retain all the rights to their work.

Authors may decide to take on aspects of the publishing work themselves, such as design, editing, illustrations, and marketing. They may hire contractors to do this work for them, or they may choose to work with an assisted self-publisher, which have the added benefit of guiding authors through an unfamiliar industry.

Self-publishing a book is a much faster process than traditional publishing, typically taking months rather than years.



THE BIG PARADOX



There is a contradiction between what traditional publishers look for in an ideal author and what authors are often looking for in a traditional publisher.

In short, authors are hoping to find a publisher who will do all of the non-writing work, including marketing.

But publishers are hoping to find authors who already have an established audience to minimize the cost of marketing.

WHICH MODEL OF PUBLISHING IS BETTER?

Neither of these models is inherently right or wrong. Selecting the direction that is right for you depends on your goals and resources.

If you are an established author with a large marketing platform, then it may be possible to get a literary agent and publishing offers. In that case, you should weigh the pros and cons of any offers you get by asking: "Does the advance I'm being offered and the marketing investments they say they will make justify giving up creative control, revenues, and my book rights?"

But for the majority of first-time authors who don't yet have a large following, getting a literary agent to represent you and securing a traditional publishing offer isn't a viable option. Self-publishing or not publishing at all become the only two choices.

DO-IT-YOURSELF (DIY) VS. ASSISTED SELF-PUBLISHING



Many aspects of self-publishing can be done directly by a tech- and marketing-savvy author, but it requires time, talent, and knowledge of the publishing industry.

Some of the more detailed steps in the publishing process include:

- Finding and hiring an editor
- Selecting a designer to create the book cover and interior layout, and ensuring they provide design files in the proper format
- Acquiring ISBN numbers, selecting BISAC codes and keywords
- Pricing the book
- Selecting the book's metadata, such as title, description, keywords, and categories
- Choosing a print-on-demand service
- Choosing a printing company for bulk orders
- Creating print-ready and ebook files
- Getting your book into the major ebook retailers
- Going through legal, tax, and banking paperwork with each distribution partner
- Creating and executing a marketing plan, such as building a website, engaging with social media, and generating reader and editorial reviews and publicity

WHY SOME AUTHORS CHOOSE TO WORK WITH AN ASSISTED SELF-PUBLISHING COMPANY

Authors can easily become overwhelmed with all the steps and decisions that need to be made. They benefit from guidance through the process, and a dedicated team to take care of the critical work .

It's why many independent authors choose to work with assisted self-publishing companies such as Tellwell. We act as a one-stop shop for authors to help with the entire publishing process.

Self-publishing companies have a team of editors, book designers, illustrators, marketing consultants, and project managers who work with the author from start to finish.

SELF-PUBLISHING

VS

TRADITIONAL PUBLISHING

PROS

- High royalties
- Full creative control
- Copyrights
- Fast turn-around times
- *You* decide whether your book is published, not a gatekeeper

CONS

- The author covers the up-front costs
- The author has to oversee the project themselves, or work with a self-publishing company
- The author needs to make many decisions
- The author has to market the book
- It takes a lot of effort to get it right

PROS

- Publisher covers up-front costs
- The author is paid an advance
- High prestige in some circles
- It's easier to get your book stocked on bookstore shelves
- May help you market the book

CONS

- Very competitive with an estimated rejection rate of 99%
- Slow—it may take years to publish
- Low royalties
- You give up creative control
- You give up copyrights

ASSISTED SELF-PUBLISHING

VS

DIY

PROS

- One-stop shop for all your publishing needs
- A talented team to help you bring your book to market
- A team of professionals to guide you through the process and offer advice
- Feeling empowered, educated and supported through your author journey

CONS

- Costs may be higher depending on your package
- The reputation and quality of services of self-publishing companies vary
- Not all companies offer the option of 100% net royalties

PROS

- You can save money if you do everything yourself
- Turn-around time is under your control
- The finished product is 100% a reflection of your work
- If you decide to hire contractors, you can work with them directly

CONS

- It's a lot of work to do everything yourself
- Quality may suffer if professionals are not involved
- Steep learning curve
- If hiring contractors, it can be difficult to effectively manage them all

QUESTIONS TO ASK WHEN EVALUATING AN ASSISTED SELF-PUBLISHING COMPANY



There are a high number of self-publishing companies with varying reputations and quality of service. It's important to do your research and ask the right questions. Here are a few key questions to ask.

Does the company offer the option of 100% net royalties?

This should be a simple yes or no answer. Some companies, such as Tellwell, may offer 100% net royalties along with other options. There are, however, a number of companies who don't offer the option of 100% net royalties at all, while still charging for up-front services. This is something to be aware of in initial discussions.

Does the company have a reputation for quality work?

Companies pop up all the time, but don't last long if they don't do quality work, so it's important to ensure that the company you choose has a track record of delighting customers. Look at Google reviews, the Better Business Bureau, and other evidence to indicate a long list of happy customers.

Is the company charging fair market rates for the value of their services?

Be aware that there are some online commentators who believe it is wrong to charge for any publishing-related work, as if editors, illustrators, and other publishing professionals should all work for free. This is an outdated and incorrect assumption that usually comes from people who don't understand the full breadth of publishing options, and the upsides and downsides to each. The work of a publishing team is critical to creating a quality book and a satisfying publishing experience. The real question is whether the pricing is transparent and fair.

Will I be able to purchase my print-ready PDF files and ebook files—such as EPUB—upon publication?

Being able to purchase your print-ready PDF files means you can work with any printer you wish, in any country. Having the flexibility to choose a printing company for bulk orders means you have more options in the way of pricing, quality, and location. If a self-publishing company allows you to print bulk orders through them only, there is likely a substantial markup and you are not getting the best option. It may also force you to price your book too high to make up for the high printing costs. The EPUB file is important for book-marketing purposes, such as awards, reviews, and blogger/media outreach. Some companies may not offer the option to purchase these files, which greatly limits your printing and book-marketing options.

DECISION TIME: A 5-STEP GUIDE

STEP 1

SELF-PUBLISHING OR TRADITIONAL PUBLISHING?



Traditional Publishing

If you have an established following for your writing and feel confident your work can attract a professional literary agent, and you're willing to forego most future royalties to save the expense of initial production costs, your first step is to start reaching out to agents with a solid book proposal.



Self-Publishing

Are you eager to publish your book in less than a year? Do you want to keep creative control and the rights to your work? Do you want to earn high royalties and are prepared to invest in your book project? Then self-publishing is probably the best way to start.

STEP 2

DO-IT-YOURSELF OR ASSISTED APPROACH?



Do-It-Yourself

Are you technically savvy, with graphic design skills? Do you have friends or family with professional editing or writing experience who would be willing to edit your work? Do you have knowledge of the publishing industry? Do you have time to invest in doing everything yourself? Is your budget limited? Then a DIY approach may be best.



Assisted Approach

Is a high-quality book with a professional cover design and edited manuscript important to you? Do you want help navigating the publishing process? Do you want to work with a team of experts who can offer advice and suggestions along the way? Do you have a budget to hire help? If you would like to work with a professional team who can help you navigate unfamiliar territory, then working with an assisted-self publishing company is a great choice.

DECISION TIME: A 5-STEP GUIDE

STEP 3

WHAT SERVICES DO YOU NEED?



Do you need help in designing a cover and formatting a book for various distribution channels? Do you need an editor for copyediting or thorough content editing? Do you need an author website and help marketing your book?

Narrow down the services where professional support would be valuable and start shopping around.

STEP 4

WHICH COMPANY BEST SUITS YOUR NEEDS?



When evaluating self-publishing companies, use our question guide as a framework. You will be evaluating companies on their services, pricing, reputation, and team. As part of your research, you should read Google reviews, look at the company's rating on the Better Business Bureau, and comb through their social media channels and website to learn about their staff and other authors who have published with them. It may be beneficial to keep notes in a document or spreadsheet.

STEP 5

MAKE YOUR DECISION.



Many companies offer free phone consultations, where you can ask questions about their services and packages.

Do your research, then make the decision that makes you the most comfortable!

WHY TELLWELL?

- ✓ With an easy-to-use author portal, Octavo, and a world-class team of publishing professionals, Tellwell guides authors step-by-step through the publishing process with trusted publishing advice, guidance and management suited to their needs and skills.
- ✓ Tellwell offers a full-service team approach. We are a friendly team of experienced editors, designers, illustrators, marketers, and project managers with exceptionally high standards of excellence.
- ✓ We offer the option of 100% net royalties, and have the smartest distribution model in the industry. Tellwell doesn't inflate the distribution costs at all. You are taking the risk, you should receive all the rewards.
- ✓ We offer flexible printing options, including print-on-demand and competitive bulk printing. But if you prefer to print elsewhere, no problem! We will provide you with the files you need to do so. We do not lock authors into contracts with high printing costs that force them to price their book too high.
- ✓ We take author empowerment and education seriously. We have created numerous resources for each step of the process, including videos, webinars, and informative articles.

- Proudly published over 4,000 books
- Google review rating of 4.5 with over 200 reviews
- A+ rating from the Better Business Bureau
- Ranked among the top 50 fastest growing companies by Canadian Business Magazine
- Named one of the *10 to Watch* companies by Douglas Magazine

“ We create a more vibrant culture by helping people share their stories. ”

ABOUT TELLWELL

We are an experienced and friendly team of publishing professionals who want to give authors an exceptional publishing experience. We know the industry can be confusing and overwhelming. Our consultative approach guides and empowers authors throughout the process.

Tellwell was founded in 2015 by Timothy Lindsay in Victoria, British Columbia. Lindsay started Tellwell after he noticed a gap in the assisted-self-publishing industry. The major self-publishing companies were not offering 100% net royalties, nor were they offering a personalized and transparent approach to publishing. He built a company that offered both, and the best distribution deal in the industry. Tellwell has grown into an international company, serving authors in Canada, the USA, Australia and Europe.

TELLWELL SUCCESS STORIES



Lamar Jackson, *I Dream, You Dream, Let Us Dream!*

The Baltimore Ravens quarterback published his first children's book about dreaming big and achieving your goals. And who better to talk about going for your goals than the NFL superstar himself! Jackson's book was featured in *Sports Illustrated* and on CBS News. He shares updates on his book to his three million followers on Instagram.

Kyle Shewfelt, *Make It Happen: My Story of Gymnastics, the Olympics, and the Positive Power of Sport*

The three-time Olympian and gold medal Olympic gymnast from Calgary, Canada describes his pursuit of gymnastics glory in his motivational memoir. He talks about his courageous comeback from two broken legs and how the difference makers in his life guided him along the way. Shewfelt has appeared on major media outlets including CTV News, Global News and the *Toronto Sun*.



Dan Russell, *Pleasant Good Evening, a Memoir: My 30 Wild and Turbulent Years of Sportstalk Radio*

Dan Russell's *Sportstalk* was a hit radio show listened to by tens of thousands of British Columbian sports fans over its 30-year run. Russell interviewed some of the biggest names in sports among his 25,000 interviews. His memoir chronicles those memorable interviews and highlights, such as the marathon coverage of the 1994 and 2011 Stanley Cup finals.

Sir Kennedy Alphonse Simmonds, *The Making of a National Hero*

Sir Kennedy Alphonse Simmonds, the only living National Hero of St. Kitts and Nevis, was the first Prime Minister of that country serving from 1982 to 1995. His memoir chronicles his humble upbringing and historic foray into Caribbean politics, as he played a vital role guiding it out of colonialism without further fragmentation.



Chantel Riley, *I Am: Precious Affirmation*

Chantel has an impressive resume as a television and Broadway actress, a singer/songwriter, and owner of children's clothing boutique. Her positive affirmations book for children has landed her on Canada's top national entertainment show, *eTalk*. She's also received glowing reviews and uses her social media platforms of tens of thousands of followers to promote her book.

Vali Benson, *Blood and Silver*

Award-winning young-adult author Vali Benson has been sweeping up major book awards. Her debut novel received a gold medal in two categories at the San Francisco Book Festival, first place at the New York Book Festival in the YA category, and first place in the Royal Dragonfly Book Awards and Moonbeam Children's Book Awards. The Arizona-based author was also a winner at the International Book Awards, the Paris Book Festival, Readers' Favorite Book Awards, the American Fiction Awards, among several others.





AUTHORS IN THE NEWS



SPORTSNET

THE VANCOUVER SUN

Forbes

FAST COMPANY

Global NEWS

CBC NEWS

The Province

Entrepreneur MAGAZINE

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Ms.
MORE THAN A MAGAZINE. A MOVEMENT.

Starter Story

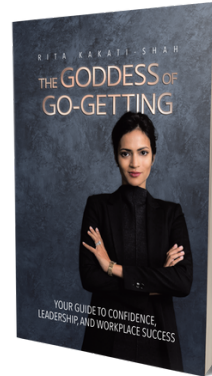


CKNW NEWS TALK AM 980

C FAX 1070



DAN RUSSELL



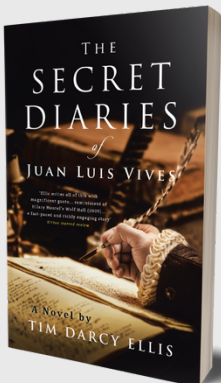
RITA KAKATI-SHAH

Booktrib
THE LEADING SOURCE FOR BOOK NEWS & REVIEWS

EXPRESS



**RENAISSANCE
ENGLISH HISTORY
PODCAST**



TIM DARCY ELLIS

CBC news

**MONTREAL
GAZETTE**

CTV NEWS

Montreal Times
mtimes.ca

Global NEWS



TOMMY SCHNURMACHER

InsideHalton.com



JENNIFER RENIERIS

BT BREAKFAST TELEVISION

**NORTH YORK
The Mirror.**

CBC news



SHERYA GUPTA

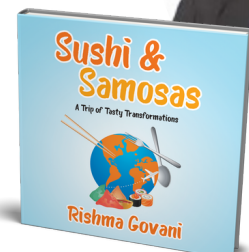
TORONTO STAR

Global NEWS

900 CHML Good Morning Hamilton



READING WITH YOUR KIDS
Podcast



RISHMA GOVANI

PUBLISHING PACKAGES



PUBLISH WITH TELLWELL

Tellwell offers four standard publishing packages for fiction and non-fiction books, and another five packages for children's books and colour books.

To customize a package to meet your specific needs, call us and speak with a publishing consultant at 1.888.415.1541.

STANDARD – \$1,699

A graphic designer will compose your book's front and back cover and lay out your interior. There are two revision rounds for each to incorporate your feedback. This package includes comprehensive paperback distribution to 40,000 booksellers worldwide.

[MORE DETAILS HERE](#)

PROFESSIONAL – \$3,299

Included are cover design and interior layout, as well as distribution in paperback, hardcover, and the major ebook platforms. We help craft your book marketing strategy. We'll also create a book backgrounder to help you get started!

[MORE DETAILS HERE](#)

ALL-INCLUSIVE – \$5,999

The All-Inclusive package takes your book to the next level by adding substantive editing and an author website. The substantive edit includes one round of content editing and one round of copy editing to enhance the quality of your manuscript. The author website helps you build an online presence, create a fanbase, and market your book.

[MORE DETAILS HERE](#)

TRADITIONAL – \$11,999

It's called the *Traditional* package because it gives your book a similar treatment to that of a traditional publisher. This includes three rounds of editing: content, copy editing, and a post-layout proofread. Our full marketing support includes a book marketing consultation and strategy, author website, book backgrounder, and Classic Marketing Package.

[MORE DETAILS HERE](#)



COLOUR & CHILDREN'S BOOKS



STANDARD – \$1,699

The Standard package includes design and distribution. You'll get a book that looks great and is available in paperback format in mainstream sales channels. This package is best for people who don't need help with illustrations, editing, or publicity.

[MORE DETAILS HERE](#)

PROFESSIONAL – \$2,999

The Professional package is perfect for authors who have their own illustrations. We provide editing services to polish your manuscript, and help with marketing your book.

[MORE DETAILS HERE](#)

ILLUSTRATED – \$2,999

The Illustrated package takes it up a notch by offering up to eight illustrations. Your book will be available in paperback format to 40,000 booksellers and online retailers. You have the option to add hardcover, editing, or marketing support.

[MORE DETAILS HERE](#)

ALL-INCLUSIVE – \$6,499

The All-Inclusive includes up to 16 illustrations. We design and distribute your book in paperback and hardcover format. We provide content and copy editing. Plus we develop a marketing plan, create an author website, and prepare a book backgrounder.

[MORE DETAILS HERE](#)

TRADITIONAL – \$8,499

The Traditional package is the all-out experience for children's book authors! It includes full editorial services, and we go the extra mile and execute the children's marketing services on your behalf.

[MORE DETAILS HERE](#)



Testimonials



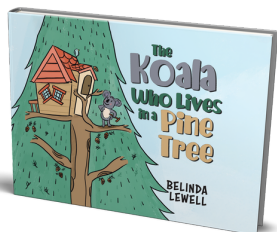
As a new author, I was lost and confused as to the whole process of getting my book published. I got all my questions answered in terms that I could understand. My Tellwell experience was amazing and I would tell anyone who is thinking about writing a book that they couldn't do any better than Tellwell. I am currently writing a second book and I will be using Tellwell services again. Great job, everyone.

– **TERRY WINKLER, *ELLA'S LOVE***



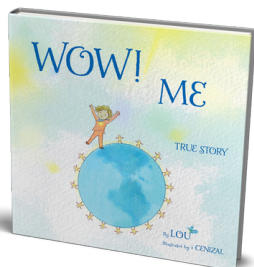
Not only was everyone so polite and helpful, but I learned a lot about publishing, writing, and marketing. I couldn't ask for a better company to publish with! I'm looking forward to starting my next book so I can work with all the wonderful people at Tellwell again.

– **RONALD SINGH, *INTERGALACTIC MIND GAMES***



The Tellwell team brought my vision to life with efficiency, creativity, and professionalism. My illustrator and cover designer went above and beyond to enhance my ideas and create visual details that have resulted in a book I am truly proud of.

– **BELINDA LEWELL, *THE KOALA WHO LIVES IN A PINE TREE***



I knew absolutely nothing before going through this process with Tellwell. So I am amazed at what has happened and how I've felt through this whole process; very magical. Thanks so much, Tellwell . . . WOW!

– **MARY-LOU STEWART, *WOW! ME***



I have been working with Tellwell services for over five years, since the release of my first book. The marketing strategies provided success in offering ideas and strategies. I was successful with a book launch, book signings, and having my book sold in many stores and online sources. The web page is well designed and user friendly. Plus, I have support if I have questions or concerns. Tellwell takes care of their clients.

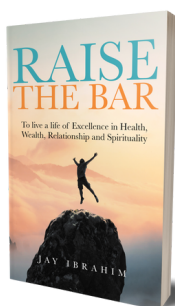
– **PATRICIA SCHIESSLER, *GOD FOR ALL PEOPLE***

Testimonials



The experience was excellent and so much better than I thought it would be. Your company makes this process very stress-free. I was blown away by the quality of design. Everyone was so organized, amazing, and supportive. This far exceeded my expectations and I'm sad it is over. Thank you!!!!

– **DUSTAN LANG, *THE CHAMPION'S TRIANGLE***



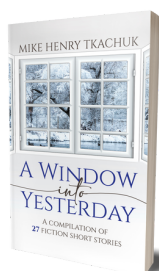
Tellwell made the process of publishing my first book seamless. The design was creative and inviting. It was very clever how it depicted the theme of the book. The editor was fantastic. She gave me suggestions that I believe were beneficial and had a strong, positive impact on the outcome of the book. Highly recommended!

– **JAY IBRAHIM, *RAISE THE BAR***



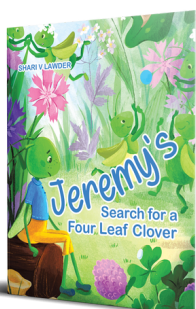
I found excellence from the support team every step of the way. I could not be happier with the book cover and interior. The book marketing consultant was great, walking me through all the various marketing activities. I could not be more pleased. I look forward to working with the Tellwell team again.

– **JONATHAN WOOLVERTON, *THE INVESTMENT COMMITTEE GUIDE TO PRUDENCE***



My experience with Tellwell was congenial. Their handling of my work was professional and timely. Their directions were easy to follow when it came to editing. The editing was done extremely well. I was astonished by the graphics design that was developed for the cover!

– **MIKE HENRY TKACHUK, *A WINDOW INTO YESTERDAY***



I have had an exceptional experience with Tellwell and the publishing process with my book. From start to finish I was guided through every step and any questions were promptly answered. My marketing consultant was fantastic with her ideas and expertise. She was very responsive to my questions and made recommendations to advertise my book to the fullest.

– **SHARI LAWDER, *JEREMY'S SEARCH FOR A FOUR LEAF CLOVER***

